

QUARTA STROFA

“L’ultimo degli Spiriti”

[Si sentono i tocchi della mezzanotte e dopo il dodicesimo colpo appare dalla finestra di destra il il TERZO SPIRITO]

Moderato e misterioso ♩ = 72

The musical score is written for piano in 4/4 time, with a tempo of Moderato e misterioso (♩ = 72). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The second system begins at measure 5 and includes a *[m.s.]* (mezza sostituita) marking. The third system begins at measure 9. The fourth system begins at measure 13 and concludes with a 3/4 time signature change. The melody in the treble staff is characterized by long, sweeping lines with various accidentals (sharps and naturals). The bass staff provides a steady accompaniment with chords and moving lines.

Lo stesso tempo, ma agitato

16 SCROOGE

Sei tu lo spi - ri - to

18

dei Na - ta - li-a ve - ni - - re?

20

par - la, non ho più tem - po per

22

in - tri - sti - - - re.

24

Por - ta - mi

mf

26

pre - - - sto do - ve po - trò ri - po -

mf

28

sa - - re. Fam - mi la gra - - - zia, -

mf

30

non mi tor - men - ta - - -

mf

32

re, non mi tor - men -

34

ta - - - re, non mi tor - men -

36

ta - re!

38